1/2/97
to
4/29/97

393
1897
Mar 20
Loch

CATALOGUE

OF

THE COLLECTION OF

CHOICE MODERN PICTURES

AND

Water-colour Drawings

OF

JAMES NUTTALL, ESQ.

Of Thorneyholme, Old Trafford, Manchester;

AND THE COLLECTION OF

J. O. BACCHUS, ESQ.

Deceased, late of Norwood House, Leamington

(Sold by Order of the Executors):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 20, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 55150

ID 2616-978

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

395

CATALOGUE.

On SATURDAY, MARCH 20, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of JAMES NUTTALL, Esq.

WATER-COLOUR DRAWINGS.

R. ANDERSON, 1882.

1 THE HARBOUR OF SEVILLE
13¼ *in.* by 19¼ *in.*

G. BARRET.

2 CARISBROOK CASTLE
7½ *in.* by 10 *in.*

G. BARRET.

3 A LANDSCAPE: Evening
18½ *in.* by 30 *in.*

396

W. BENNETT.

3½ 4 A VIEW IN DERBYSHIRE — Marshall
14 *in.* by 21 *in.*

J. A. BENWELL, 1885.

6½ 5 ARAB MERCHANT — Prae
17 *in.* by 14 *in.*

BASIL BRADLEY.

24½ 6 RETRIEVER AND SETTER — Richardson
19 *in.* by 13¾ *in.*

BASIL BRADLEY, 1874.

12½ 7 OTTER HOUNDS — Reynolds
13½ *in.* by 19¼ *in.*

G. CATTERMOLE.

23 8 THE CHALLENGE — Lomax
11¾ *in.* by 17¼ *in.*

T. S. COOPER, R.A., 1886. — Moody

100 9 SUMMER TIME: A bull and seven cows in Canterbury Meadows
27 *in.* by 40 *in.*

T. S. COOPER, R.A., 1863.

70 10 CANTERBURY MEADOWS, with cows and sheep — Tooth
17 *in.* by 28 *in.*

T. S. COOPER, R.A., 1842.

14½ 11 A Bull and Sheep — Mitchell
12¾ *in.* by 16 *in.*

D. COX.

3 12 A Cottage and Trees — Weeks
6 *in.* by 8½ *in.*

J. COZENS.

1½ 13 Knaresborough — Marshall
10 *in.* by 14 *in.*

T. DANBY.

5 14 A Landscape: Evening — Maisell
9¾ *in.* by 20¼ *in.*

W. C. T. DOBSON, R.A., 1869.

10½ 15 Going to Market — Kennedy
14½ *in.* by 12½ *in.*

BERNARD EVANS.

13 16 Fountains Abbey — Fruchenhaus
14½ *in.* by 20¾ *in.*

C. FIELDING.

14½ 17 On the South Downs — Loomas
11½ *in.* by 16½ *in.*

BIRKET FOSTER.

2 18 St. Paul's from the River — Yokins
3¾ *in.* by 5½ *in.*

398

BIRKET FOSTER.

42 — 19 LAMBETH PALACE — Vokins
$3\frac{3}{4}$ *in.* by $5\frac{1}{2}$ *in.*

L. HAGHE, 1862.

23 — 20 CONVENT HOSPITALITY — Tooth
$16\frac{3}{4}$ *in.* by $23\frac{1}{2}$ *in.*

J. HARDY, JUN.

33 — 21 A GILLIE BOY, with dogs and game — Radclyffe
11 *in.* by 16 *in.*

F. HEILBUTH.

8½ — 22 SUMMER TIME — Tooth
$10\frac{1}{2}$ *in.* by 18 *in.*

G. G. KILBURNE.

5 — 23 A CONSPIRATOR — Joseph
$9\frac{1}{4}$ *in.* by $6\frac{3}{8}$ *in.*

G. G. KILBURNE.

9½ — 24 INTERIOR, with a lady seated — Grundy & Smi
$6\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

G. G. KILBURNE.

4½ — 25 ITALIAN GIRL, spinning — Salaman
$7\frac{1}{2}$ *in.* by $5\frac{1}{4}$ *in.*

G. G. KILBURNE.

11½ — 26 A LADY AT THE PIANO — Mixell
7 *in.* by 10 *in.*

J. F. LEWIS, R.A.

4 27 An Old Fishwife — Simon
13¼ *in.* by 10 *in.*

J. McWHIRTER, R.A.

10 28 A Scotch Valley — Moody
13¼ *in.* by 19¼ *in.*

P. MARNY.

10 29 A View in a Foreign Town — Richardson
15¼ *in.* by 25¼ *in.*

A. H. MARSH.

12 30 Fisher Folk and the Pedlar — Henderson
16 *in.* by 21½ *in.*

SIR J. E. MILLAIS, P.R.A.

21 31 The Lost Sheep — Tooth
5¼ *in.* by 4 *in.*

W. MULLER, 1838.

54 32 The Rialto — McLean
17 *in.* by 29 *in.*

G. J. PINWELL.

— · — 33 The Return of the Prodigal—*a study* — Tooth.
4½ *in.* by 6 *in.*

P. F. POOLE, R.A.

8 34 Crossing the Moor — Moody
14½ *in.* by 11¾ *in.*

400

P. F. POOLE, R.A.

6½ 35 The Peat Gatherer — Maisell
16 *in.* by 12½ *in.*

S. PROUT.

3½ 36 A Harbour Scene, with fishing boats—*sepia* — Green
13 *in.* by 19 *in.*

S. PROUT.

3½ 37 Boats on Shore — Lomax
7 *in.* by 9½ *in.*

T. M. RICHARDSON.

14½ 38 A Highland Landscape — Col. Swaine
5 *in.* by 21 *in.*

T. M. RICHARDSON.

25— 39 A Highland Landscape: Harvest time — Mapple
15¼ *in.* by 34½ *in.*

G. ROMNEY.

½ 40 A Study for a Picture — Reynolds
7½ *in.* by 5 *in.*

F. J. SHIELDS, 1855.

18 41 Girls Playing Knuckle-Bones — Wroe
18 *in.* by 13 *in.*

F. J. SHIELDS, 1874.

7½ 42 Mother and Child — Maisell
12¼ *in.* by 11 *in.*

F. J. SHIELDS.

43 A Peasant Girl
$10\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

Grundy

E. TESSON.

44 An Eastern Soene
12 *in.* by 19 *in.*

Green

F. W. TOPHAM.

45 A Spanish Posada
$16\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

King

G. S. WALTERS.

46 The Victory at Rest
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

Allen

J. D. WATSON, 1888.

47 A Hunting Subject
17 *in.* by 25 *in.*

Mitsell

H. CLARENCE WHAITE.

48 Capri: Unloading boats
$10\frac{1}{4}$ *in.* by $14\frac{3}{4}$ *in.*

Grundy & Smith

P. DE WINT.

49 A Mill Stream
$6\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

Palser

PICTURES.

G. ARMFIELD.

3 — 50 Full of Business — Reynolds
7 *in. circle*

BARKER.

£2. 10. – — 51 A Landscape, with white horse — Allen
$5\frac{3}{4}$ *in.* by $4\frac{1}{2}$ *in.*

R. BEAVIS.

105 — 52 Going to Market — Mc. Lean
60 *in.* by 40 *in.*

R. BEAVIS, 1879.

11 — 53 A Bleak Sea Shore — Grundy
12 *in.* by 15 *in.*

SAM BOUGH, R.S.A.

32 — 54 Cadzow Forest — Moody
29 *in.* by 24 *in.*

H. BRIGHT and J. J. HILL.

37 — 55 A Moorland Scene, with gipsies — Misell
$27\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

J. B. BURGESS, R.A., 1880.

80 — 56 Childhood in Eastern Life — Tooth
36 *in.* by 28 *in.*

L. COIGNARD.

9½ 57 Two Cows in a Stream — Kennedy
16 *in.* by 13 *in.*

T. S. COOPER, R.A., 1866.

185 58 A MOUNTAINOUS LANDSCAPE, with cows and sheep — Blaete
30 *in.* by 42 *in.*

T. S. COOPER, R.A., 1872.

25 59 Summer Time: Six cows on the bank of a stream — Agnew
16 *in.* by 24 *in.*

T. S. COOPER, R.A., 1852.

47 60 In the Shade: A Landscape, with cows and sheep — Maple
26 *in.* by 35 *in.*

COROT.

-½ 61 A Flooded Road — Lomax
15 *in.* by 11 *in.*

E. CROFTS, A.R.A., 1873.

50 62 The Retreat from Moscow — Vokins
8¾ *in.* by 13 *in.*

H. DAWSON.

½ 63 Sunset at Sea, with shipping — Collard
9 *in.* by 13½ *in.*

W. C. T. DOBSON, R.A.

25 64 Mamma's Birthday — Lewis
18 *in.* by 15½ *in.*
Exhibited at the Royal Academy, 1862; *Dublin Exhibition*, 1865; *Paris Universal Exhibition*, 1867
From the Collection of Sir W. Bowman, F.R.S.

FAUVELET, 1864.

9½ 65 The Connoisseur — Mitchell
10 *in.* by 8 *in.*

W. P. FRITH, R.A.

10½ 66 The Letter — Lomax
17½ *in.* by 14 *in.*

H. GLINDONI, 1894.

32 67 A Scene in the French Revolution — Mirrell
33 *in.* by 44 *in.*

F. GOODALL, R.A. — Maple

53 68 The Pyramids of Ghizet, at the time of the overflow of the Nile
14½ *in.* by 35 *in.*

HEYWOOD HARDY.

26 69 Blackberry Gatherers — Wroe
17 *in.* by 27 *in.*

HEYWOOD HARDY, 1891.

30 70 A Morning Ride — Sampson
27 *in.* by 22 *in.*

L. HARTMANN (Munich).

38 71 A Halt at an Inn Door
15 *in.* by 25 *in.*
Lomax

W. HEMSLEY.

15- 72 A Good Polish
$7\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.*
Hill

J. F. HERRING.

0 73 The Frugal Meal
21 *in.* by 29 *in.*
Grundy & Smith

J. F. HERRING.

3 74 Steeplechasing—*a pair*
6 *in.* by 8 *in.*
Gribble

J. F. HERRING.

75 Steeplechasing
$7\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*
Gribble

R. HILLINGFORD.

76 Marlborough and his Men
18 *in.* by 23 *in.*
Moody

F. W. HULME, 1852.

77 The Top of the Hill
15 *in.* by 25 *in.*
Philpot

H. KOEKKOEK, Sen.

78 A Coast Scene, with stranded ship, boat and figures
$8\frac{1}{2}$ *in.* by 12 *in.*
Collard

406

SIR E. LANDSEER, R.A.

18 79 Portrait of a Spaniel: Mrs. Plumer Ward's Dog — Hisell
21 *in.* by 25½ *in.*
Exhibited at the Royal Academy
From the Collection of the Duchess of Montrose

SIR E. LANDSEER, R.A.

3½ 80 A Highlander on a Grey Horse — Taylor
5½ *in.* by 8 *in.*

B. W. LEADER, A.R.A., 1869.

50 81 Spring — Lomax
18 *in.* by 13 *in.*

J. T. LINNELL.

150 82 A Summer's Evening: A landscape with shepherds and sheep — Grundy & Smi
An illustration to Collins' Ode
32 *in.* by 44 *in.*

P. MANANI.

9 83 The Guitar Player — Collard
11¾ *in.* by 8½ *in.*

J. MORGAN.

7½ 84 A Peasant and Dog — Wroe
9½ *in.* by 7½ *in.*

H. MOORE, R.A.

28 85 A River Scene, with overshot mill and cattle — Polak Sr.
25 *in.* by 47 *in.*

W. MULLER.

86 Athens
21½ *in.* by 30 *in.*

W. MULLER.

87 A Gipsy Encampment
8¼ *in.* by 11½ *in.*

E. J. NIEMANN.

88 A View over a River, with cows
23½ *in.* by 43½ *in.*

D. PASSMORE, 1871.

89 The Toast
9½ *in.* by 3½ *in*

J. PEEL.

90 The River Tweed, Peeblesshire
19 *in.* by 29 *in.*

S. R. PERCY.

91 Pleasant Pasture
19½ *in.* by 35 *in.*

J. PHILLIP, R.A.

92 Grief: A mother and child
18 *in.* by 14 *in.*

J. PHILLIP, R.A.

93 Study of an Old Woman
10½ *in.* by 10 *in.*

P. F. POOLE, R.A., 1873.

13½ 94 A Coast Soene, with figures — Wroe
18½ *in.* by 26 *in.*

L. J. POTT.

10 95 A Royal Salute — Mitchell
21 *in.* by 17 *in.*

J. B. PYNE, 1850.

53 96 The Shrimpers' Return — Richardson
22 *in.* by 31 *in.*

J. B. PYNE, 1859.

29 97 Venice — Wroe
20 *in.* by 27½ *in.*

SIR. J. REYNOLDS.

18 98 Lady Hamilton, as a Bacchante—*a sketch* — Beddington
8 *in.* by 6¼ *in.*

ROBBE.

13 99 A Landscape, with cows — McLean
22 *in.* by 30 *in.*

W. J. SHAYER.

35 100 Cows Drinking at a Trough — Shepherd
20½ *in.* by 26 *in.*

W. J. SHAYER.

37 101 Clovelly, North Devon — Mizell
19 *in.* by 29½ *in.*

W. J. SHAYER.

46 102 Milking Time — Richardson
27 *in.* by 35½ *in.*

W. J. SHAYER.

11½ 103 Fishermen on the Shore — Mitchell
13½ *in.* by 11½ *in.*

W. STRUTT.

29 104 A Primrose League — Sampson
44 *in.* by 29 *in.*

J. SYER.

70 105 A Ship Entering Calais Harbour — Misell
60 *in.* by 40 *in.*

A. H. TOURIER, 1879.

8½ 106 Dice Players — Clifford
18 *in.* by 24 *in.*

J. WARD, R.A.

8½ 107 The Rainbow — Wroe
15½ *in.* by 26½ *in.*

T. WEBSTER, R.A.

90 108 The Wreck Ashore — Grundy & Smith
20 *in.* by 30 *in.*

T. WEBSTER, R.A.

56 109 Robbers Dividing the Spoil — Misell
20 *in.* by 30 *in.*

J. WEBB.

43 110 St. Sebastian, Spain — Mrae
23 *in.* by 35 *in.*

J. WEBB, 1871.

34 111 Ehrenbreitstein — Hisell
27 *in.* by 44 *in.*

J. WEBB, 1877.

5 112 The Port of Rotterdam — Shepherd
$4\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

F. RUBEN (Austria).

20 113 The Life of Pope Leo X. — Hisell
41 *in.* by $57\frac{1}{2}$ *in.*

VAN FALENS.

4 114 The Fight for the Standard — Mackinto
$6\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

WOUVERMAN (After).

4 115 Preparing for the Hunt — Falcke
$12\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. DENDY SADLER.

16 116 When the Wind is in the East 27×15 — Hill

J. HOLLAND.

14 117 Rotterdam: Moonlight 16×20 Booth

J. HOLLAND.

7 118 Lago di Garda 12×18 Frazer

G. MORLAND.

— · — 119 A Pig Sty 10×12 Taylor

J. WILSON.

15.- 120 Shipping at the Mouth of a Harbour 12×15 — Frazer

J. DENOVAN ADAM.

9 121 Highland Cattle 10×18 Moody

ARCHER.

4 122 Miss Rose 12×10 Green

D. BATES.

½ 123 Felling Timber 14×18 Shepherd

J. MILLER.

- 124 A Boy Fishing 10×14 Burton.

412

J. AUMONIER.

5 — 125 Lingering Winter — 6×14 — Mason

J. WILSON.

10 — 126 A Sea Piece — 9×14 — Gooden

W. LINTON.

£3.—.— — 127 Maryport — 8×12 — Mc Lean

The following are Sold by Order of the Executors of J. O. BACCHUS, Esq., deceased, late of Norwood House, Leamington.

ENGRAVINGS.

2.15.— — 128 The Highland Drover's Departure, after Sir E. Landseer, R.A., by J. H. Watt—*proof before all letters* — Yokins.

2.2.— — 129 Bolton Abbey, after ditto, by S. Cousins, R.A. — Grundy

2.17.6 — 130 The Tethered Ram, after ditto, by J. Burnet—*first state* — Laeggatt

3.—.— — 131 Horses at a Fountain, after ditto, by J. H. Watt—*proof before letters* — Nathan

1.11.— — 132 The Queen and Children, after ditto, by S. Cousins, R.A.—*before all letters* — Parsons

1.15.— — 133 The Abercorn Children, after ditto, b S. Cousins, R.A.—*proof before letters* — Vicars

10.6 — 134 Portrait of Wellington, after Lucas, by H. Cousins—*proof before letters* — Moore

3.—.— — 135 The Waterloo Banquet, after W. Salter—*proof before letters* — Cooper

DRAWINGS.

BROCAS.

136 Pipe Sellers
22 *in.* by 17 *in.*

E. Bacchus.

G. CATTERMOLE.

137 Interior, with brigands
14 *in.* by 19 *in.*

Wallis

T. S. COOPER, R.A. 1845.

138 A Landscape, with cow and sheep
13 *in.* by 17 *in.*

Agnew

D. COX, 1837.

139 A Road Scene, with a traveller and cows
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

Foath.

J. FISHER, 1848.

140 A Child Gathering Flowers
Oval—17 *in.* by $14\frac{1}{4}$ *in.*

Agnew

FISHER.

141 A Gipsy Queen
Oval—$8\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

Ernest

G. A. FRIPP, 1848.

142 Pangbourne, Berks
$19\frac{1}{2}$ *in.* by 30 *in.*

Frazer

414

J. LINNELL, Sen.

48 143 A Landscape, with peasants caught in a storm Vicars
$8\frac{1}{4}$ *in.* by $13\frac{3}{4}$ *in.*

F. W. TOPHAM, 1847.

105 144 ST. PATRICK'S DAY: Scene in the West of Ireland King
30 *in.* by 51 *in.*
Exhibited

A. H. TAYLOR, 1847.

2½ 145 Rustic Vanity Ernest
21 *in.* by $16\frac{1}{2}$ *in.*

PICTURES.

J. CONSTABLE, R.A.

30 146 Dedham Wallis.
11×15

J. CONSTABLE, R.A.

18 147 Salisbury Ernest.
11×15

T. S. COOPER, R.A., 1863.

88 148 A View on the Kentish Coast, with cow and sheep Yokins.
$12\frac{1}{2}$ *in.* by 21 *in.*

T. FAED, R.A.

21 149 Portrait of a Young Lady in Pink Dress Wallis.
Oval—$8\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

E. GILL, 1864.

16 150 Pont-y-Pant on the Lledr E. Bacchi
$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

G. LANCE, 1837.

151 Dessert on a Table — Tooth
11¼ *in.* by 15 *in.*

F. R. LEE, R.A., 1864.

152 A River Scene, with rustic bridge — Mitchell
23½ *in.* by 17¼ *in.*

W. MULLER, 1841.

153 AN EASTERN FRUIT SELLER — McLean
12 *in.* by 10¾ *in.*

W. MULLER.

154 A Rustic Landscape, with a peasant and boat near a cottage — Agnew
12 *in.* by 15 *in.*

W. MULLER, 1843.

155 An Eastern Soldier — Ernest
15 *in.* by 13 *in.*

P. NASMYTH.

156 A Farm Scene, with peasants, cattle and sheep — Colonel Jopherson
Signed P. N., 1817
11¼ *in.* by 16¼ *in.*

ERSKINE NICOL, A.R.A., 1864.

157 The Price of the Pig — Tooth
15 *in.* by 19 *in.*

H. J. BODDINGTON.

158 A Landscape, with felled timber and gipsy encampment — Richardson
21 *in.* by 36 *in.*

416

R. ROTHWELL, 1860.

£J. 15. – 159 A CHILD, with a bow — E. Bacchus
21 *in.* by 19½ *in.* oval.

C. SMITH.

6 160 VIRGINIA WATER — E. Bacchus.
8 *in.* by 13 *in.*

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.